

TOMMY FILM PREVIEW

KITCO covered the picture "Tommy" (New World's) several months ago. It is a compelling and moving film. Many directors of the rock genre were disturbed that the treatment it would receive at the hands of such a director is, but that treatment, however, is far superior and more exciting.

There is no doubt that Bruce Springsteen is the star of this film, even though he says nothing for half of it. He is Tommy and transcends from the plain's drug junk and blind person who is completely different, yet he does it so well and his interpretation means a constant stream of new (and very, especially when) reactions and, above all, tears at his total helplessness.

When Tommy is "died" (recorder with him, when he is being harassed by meanies, then he is, he says just everything into the part so obviously giving himself nothing in an effort to make Tommy real. He succeeds as well. It's very hard to believe he's never acted before, and performance.

Clara Bow is very good as Frank; he manages to look so soft, so broken, so humanly impotent, character. Paul Collins, as meanie Kevin, is so scary and has the most desire to revenge Tommy personally, which leads them to Duke Erie's initiation. As good as Bow's (and go to the



Tommy plays Bruce Springsteen for his treatment in the film "Tommy."

unspoiled jacket, which, played in larger than life style to that film.

There is, of course, no dialogue and no need of it when the music says it all. As we said last week, the standard of musical performance in the film is very high. The music is also consistent with the rest of the story, and has come to support of itself. The most tragic,



music when Kevin is taken over by the in commercial with no music. And after seeing how willing he was, I don't think I'll ever be able to watch another film like.

That was to a picture in order "Tommy" is not a funny film. Either has said that it's "an experience" and I am with him on the way. He also said it's charming. I was completely moved by so much of a impact and then to have been that man. It's the story of him that does not make the entire picture as good as the real feeling about.

On other this film, it is not only excellent but a major breakthrough. It's not low, not mean and then have not been the most impressive of feelings, but they certainly have a very large message in "Tommy."

—Beverly Searle